



HAZI A.K.KHAN COLLEGE

ESTD : 2008

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Memo No:


Date: 10/11/2022

From: Principal

NOTICE

It is hereby notified that the Department of English, under the supervision of IQAC of the college, is going to organise a Student Seminar on 18th November, 2022 on the topic "Caste, Gender and Identity in Indian Literature." Active participation of all the students of the Department is highly solicited.




Dr. Goutam Kumar Ghosh
Principal
Hazi A.K. Khan College
Hariharpara, Murshidabad

Principal
Hazi A. K. Khan College
Hariharpara, Murshidabad

Prepared by Jamila Khatun

A One Day Student Seminar on "Caste, Gender, and Identity in Indian Literature"

Organized by: The Department of English, Hazi A. K. Khan College, under the supervision of IQAC

Date: 18th November 2022

Venue: Smart Classroom, HAKKC

Objectives: The main objectives of the seminar are -

1. To explore and analyze the intricate intersections of caste, gender, and identity as portrayed in Indian literature.
2. To encourage students to showcase original research on the themes of caste, gender, and identity in Indian literary works.
3. To facilitate meaningful discussions and dialogues among participants
4. To shed light on the works of prominent Indian authors and their contributions to the discourse on caste, gender, and identity.
5. To inspire participants to further explore and engage with the dynamic themes of caste, gender, and identity in the realm of Indian literature.

REPORT OF THE SEMINAR IN DETAIL:

The Department of English at Hazi A. K. Khan College organized a one-day student seminar on the compelling theme of "Caste, Gender, and Identity in Indian Literature" on the 18th of November 2022. The seminar, held in the Smart Classroom at HAKKC, aimed to delve into the intricate and interconnected issues of caste, gender, and identity as portrayed in Indian literature.

The seminar began with a warm and inclusive welcome by Samim Aktar Molla, Assistant Professor, Department of English, Hazi A.K. Khan College. The seminar's Chairperson, Bahadur Biswas, delivered a thought-provoking keynote address, providing valuable insights into the significance of studying the intersections of caste, gender, and identity in Indian literature.

The most interesting part of the seminar was the paper presentation session, where five students presented their research findings, each shedding light on different facets of the seminar's theme. Highlights of the presentation session is mentioned here:

1. "Feminism and Caste: Rethinking the Intersections" by Eshita Barman.
2. "Gender, Caste and the Nation in Indian Fiction" by Noor E Rabbi.
3. "Caste, Gender, and Identity in the Works of Mulk Raj Anand" by Sirtaj Asif.
4. "The Construction of Female Identity in the Novels of Anita Desai" by Tohidul Sk.
5. "The Body as Text: Gender and Caste in Indian Poetry" by Dowaz Hossain.

The presentations were well-researched and evoked meaningful discussions among the participants.

Following the paper presentations, an interactive session provided a platform for attendees to engage with the presenters. Bahadur Biswas delivered a closing speech summarizing the key aspects of the seminar. At last, the seminar came to a close with a heartfelt vote of thanks by Samim Aktar Molla, expressing appreciation to all participants.

Strengths:

- Relevant and engaging topic.
- Student research contributions.
- Thought-provoking discussions.

Weaknesses:

- Limited time for in-depth exploration.

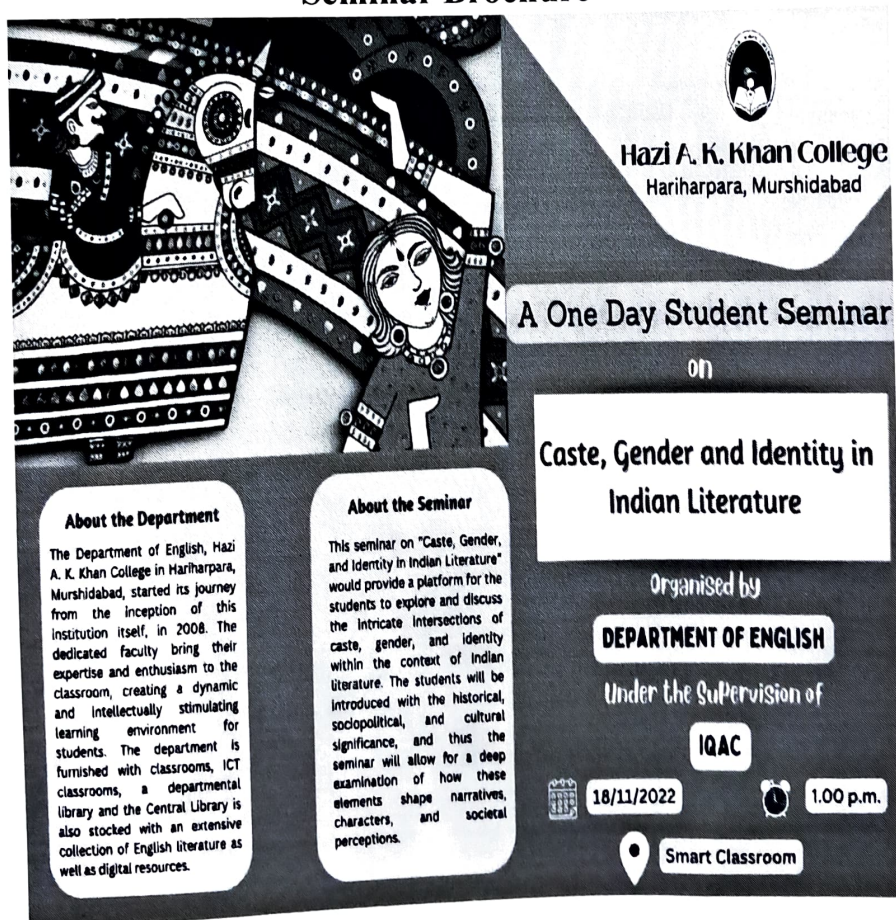
Opportunities:

- Potential for future seminars and publications.

Challenges:

- Balancing diverse participant backgrounds and interests.

Seminar Brochure



Hazi A. K. Khan College
Hariharpara, Murshidabad

A One Day Student Seminar
on

Caste, Gender and Identity in Indian Literature

Organised by
DEPARTMENT OF ENGLISH
Under the Supervision of
IQAC

About the Department
The Department of English, Hazi A. K. Khan College in Hariharpara, Murshidabad, started its journey from the inception of this institution itself, in 2008. The dedicated faculty bring their expertise and enthusiasm to the classroom, creating a dynamic and intellectually stimulating learning environment for students. The department is furnished with classrooms, ICT classrooms, a departmental library and the Central Library is also stocked with an extensive collection of English literature as well as digital resources.

About the Seminar
This seminar on "Caste, Gender, and Identity in Indian Literature" would provide a platform for the students to explore and discuss the intricate intersections of caste, gender, and identity within the context of Indian literature. The students will be introduced with the historical, sociopolitical, and cultural significance, and thus the seminar will allow for a deep examination of how these elements shape narratives, characters, and societal perceptions.

18/11/2022 **1.00 p.m.**
Smart Classroom

A One Day Student Seminar

Organised by

Department of English

[Under the Supervision of IQAC]

Hazi A. K. Khan College

On the Topic **"Caste Gender and Identity in Indian Literature"**

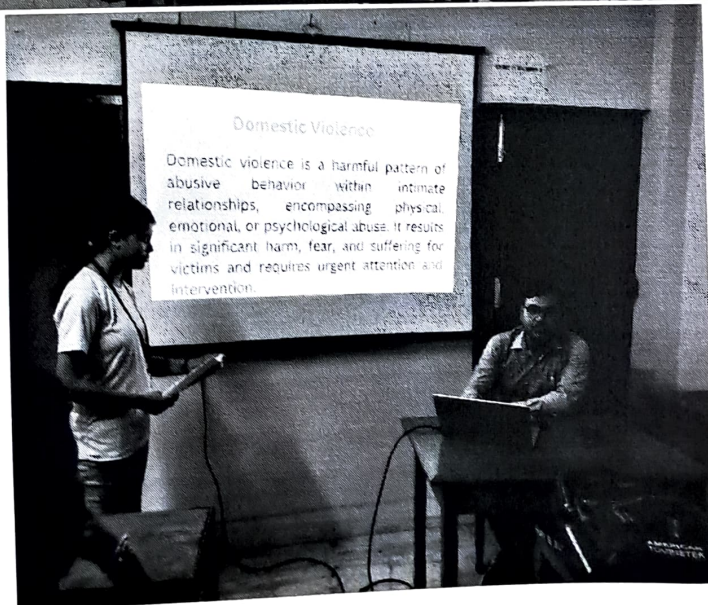
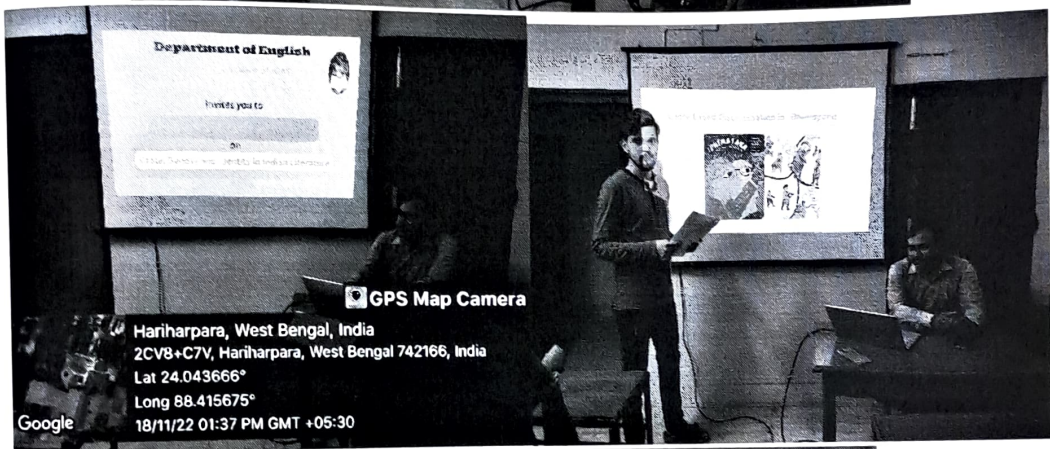
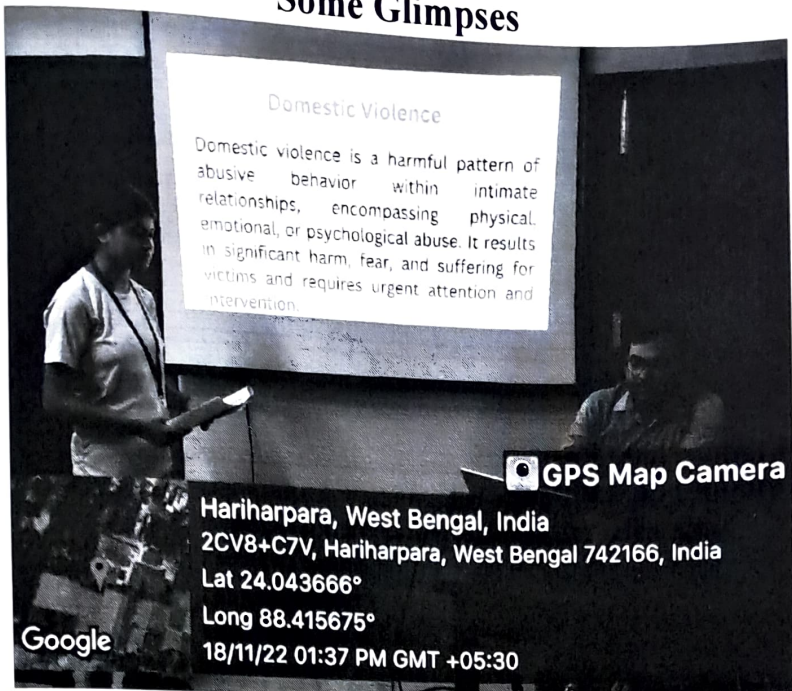
Date: 18.11.2022

Venue: Smart Classroom, HAKKC

Programme Schedule

Sl. No.	Programme
1.	Welcome Address by Samim Aktar Molla
2.	Keynote Address by the Chairperson Bahadur Biswas
3.	<p><u>Paper Presentation Session</u></p> <p>A. "Feminism and Caste: Rethinking the Intersections" by Eshita Barman (058412 of 2021-22)</p> <p>B. "Gender, Caste and the Nation in Indian Fiction" by Noor E Rabbi (Reg. No. 049599 2019-20)</p> <p>C. "Caste, Gender and Identity in the Works of Mulk Raj Anand" by Sirtaj Asif (Reg. No. 052348 of 2020-21)</p> <p>D. "The Construction of Female Identity in the Novels of Anita Desai" by Tohidul Sk (Reg. No. 045727 of 2022-23)</p> <p>E. "The Body as Text: Gender and Caste in Indian Poetry" by Dowaz Hossain (Reg. No. 052343 of 2020-21)</p>
4.	Interactive Session
5.	Concluding Speech by the Chairperson Bahadur Biswas
6.	Vote of Thanks by Samim Aktar Molla

Some Glimpses




Principal
Hazi A.K. Khan College
Hariharpara, Murshidabad